



Moshood Adekunle

A storyteller on the face of canvas & paper

In the history of Art from time immemorial, no style is created in a vacuum; rather, every idea is invariably the child of the preceding art style and its peculiar socio-cultural circumstances. Mr Adekunle is an artist from the ghetto, *Ajegunle(Lagos Sub)* surrounded with a genuine life scenes. So, he is a storyteller, that simply tell his tale on the face of canvas, board and

because every piece he produced has that human touch that engages the mind. Like every other child, his passion for art began at a very tender age, tracing Nigerian map and reproducing photos with wax techniques. On the stage of Ayota Arts Centre, Lagos, was where his career began as an actor, dancer and singer. The spontaneity to rescore the monthly community theatre production a with an hand-made poster design established him

as a residence illustrator, designing stage, sets and props for a period of five years. Parallel to a stage career, he decided to studied painting and graphics at the Institute for Textile Technology Arts and Design, Lagos.

He took part in various group exhibition in Nigeria and abroad and launched himself with numerous solo

exhibitions. In 1989, He won the title of best Nigeria male dancer and represented his country at the 13th World Festival for Youths and Students, in Pyonyang, North Korea. He was born in Lagos to a Yoruba parentage, In 1996 relocated to Germany. Asked what he loves doing best "I enjoy working with children. Presently, I give art, dance and drama classes at schools and my programme for adults are African dance hours and workshop at various VHS institute".

paper with a deft colours, relief and motifs in a consummative technique, skills and scintillating effects. He tried to conceptualise through his works the melodies of African life and its aspects, which he strongly believes its worthy of keeping for - posterity.

As a dancer and choreographer, he is very much enchanted by the rhythm of the African dance steps, drums and flexibility of the physical force controlling human with maximum artistic equilibrium, this in a nutshell, greatly inspired some of my works. Africa is richly endowed with a rare cultural heritage, a peep into the rural communities and village scene which stands to be the grass root of existence further empowered my quest for our identity and cultural wealth. His painting has always been a manifestation of his life experience, it could be describe as visual pleasing

